

QUATUOR I.

VIOLON 1.

Fr. Schubert Op. 29.

Allegro ma non troppo.

2
pp
sf
cresc.
f
decresc.
p
sf
ff
p
f
tr
p
f
tr
pp
3
p
3
decresc.
p
f
tr
f
p
f
p
f
pp
tr
pp
f
p
f
pp
1.
2.
2.

VIOLON 1.

Violon 1 musical score, page 2. The score is written for a single violin in treble clef, 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics (pp, cresc., fp, f, ff, dim., p), articulations (accents, slurs, trills), and fingerings (1, 2, 3, 4). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score is marked with a '2' at the top left, indicating the second page. The bottom of the page contains the number '2812 A' and the text 'From the Archives of the Clarinet Institute of Los Angeles' and 'www.clarinetinstitute.com'.

VIOLON 1.

Violon 1 musical score, page 8. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics (p, pp, f, ff, cresc., decresc.), articulations (trills, slurs, accents), and fingerings (1, 2, 3). The piece features complex rhythmic patterns, including triplets and sixteenth notes, and concludes with a final cadence.

Handwritten annotations include "2/1" at the top right and "H1" above the sixth staff.

Andante.

VIOLON I.

pp
cresc.
f
pp
cresc.
p
p
pp
cresc.
pp
tr
tr
mf
decresc.
cresc.
f
p
decresc.
pp
cresc.
fp
fp
decresc.
fp
fp
decresc.
pp
cresc.
fp
dim.
pp
cresc.
f
pp

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VIOLON I.

p *cresc.* *f*

pp *cresc.*

f *cresc.* *ff*

fp

p *decresc.* *pp* *decresc.*

cresc. *f* *p* *pp* *mf*

decresc.

cresc. *f* *p* *pp*

cresc. *f* *p*

f *p* *pp*

dim.

6 **MENUETTO.** -6- VIOLON I.**Allegretto.**

1 *pp* *fp* *cresc.* *f* *p* *f* *sf* *p* *pp* *p* *cresc.* *f* *cresc.* *f* *p* *dim.*

TRIO.

1 *mf* *p* *cresc.* *mf* *cresc.* *sf* *sf* *sf* *p* *fp* *pp* *pp ritard.* *Men. D. C.*

Allegro moderato.

VIOLON 1.

Violon 1 musical score for Allegro moderato. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Allegro moderato." and the instrument is "VIOLON 1." The score consists of 14 staves of music. The first staff begins with a *pp* dynamic. The second staff includes markings for *cresc.*, *ritard.*, and *p*, followed by the instruction *a Tempo.* The third staff features a *f* dynamic and a *pp* dynamic. The fourth staff includes *f*, *pp*, *cresc.*, *fp*, and *decre*. The fifth staff includes *cresc.*, *fp*, *dim.*, and *f*. The sixth staff includes *pp* and *pp*. The seventh staff includes *pp*. The eighth staff includes *p*, *pp*, and *f*. The ninth staff includes *p*, *pp*, and *cresc.*. The tenth staff includes *p* and *f*. The eleventh staff includes *p* and *f*. The twelfth staff includes *p* and *f*. The thirteenth staff includes *p* and *f*. The fourteenth staff includes *p* and *f*. The score includes various musical notations such as slurs, ties, and fingerings.

VIOLON I.

D₁ *p*

cresc. *ritard.* *a Tempo.* *p*

pp *cresc.*

f *cresc.* *sf* *pp* *ten.* **1**

ten. *fp* *cresc.*

pp

cresc. *ritard.* *a Tempo.* **F** *p*

cresc. *f* *decresc.* *pp*

a Tempo. *cresc.* *ritard.* **G** *ff*

pp

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VIOLON I.

Violon I musical score page 9. The score is written for Violon I in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *cresc.*, *f*, *f*, *f*, *p*, *p*, *fp*, *pp*, *cresc.*, *p*, *decresc.*, *cresc.*, *pp*, *decresc.*, *f*, *p*, and *2*. Performance instructions include *dim. e ritard.* and *I a Tempo.*. The score is marked with various fingerings and articulations, including slurs and accents. The page number 9 is visible in the top right corner.

pp

pp

ff

decresc.

pp

cresc. ff

p

f

cresc.

f

sf

pp

cresc.

a Tempo.

ritard.

pp

pp

f

cresc.

sf

M

ten.

1

6.

ten.

pp

pp

cresc.

fp

pp

decresc.

pp

sf